Kilometres in and around Srinagar. The existing Low Power Transmitter for the Kashmir Channel is being upgraded to a High Power Transmitter shortly, which will enable people within a radius of 40 Kilometres from Srinagar transmitter to view the Chennel.

**Repetition of Historical Serials**

5262, SHRI DILIP SINGH JUDEV; Will the Minister of INFORMATION AND BROADCASTING be pleased- to refer tg reply to Unstarred Question 1130 given in Rajya Sabha on,6th March, 2000 and state:

(a)whether historical serials mentioned in the reply are being repeated with different titles:.

(b) whether some producers have objected tothe telecast of these serials with Samctheme *viz.* Akbar the Great; and

(c) if so, what are the complete details thereof and what steps are being taken to stop repeating serials having same Storyline/theme and not potentially viable?

THE MINISTER OFSTATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE OF THE DEPARTMENT OF DISINVESTMENT (SHRI ARUN JAITLEY): (a) No, Sir.

(b) and (c) Shri Akbar Khan, the producer of the serial "Akbar the Great" has filed a suit for stay of the ongoing serial 'Noorjahan' presented by M/s Cinevista Communications. The serial "Akbar the Great" has already been telecast for 49 episodes out of the totar sanctioned 52 episodes'. Thereafter the producer could not continue the telecast of the serial. The Concept of both the serials are quite different. In fact, the serial "Noorjahan" is a love'story of Salim and Mehruhnisha presented in the form of a fiction based on the novel "Noorjahan" written by Jyoti Jaffa, while the serial "Akbar the Great" is purely a historical serial on the life of great Mughal Emperor Akbar. The suit is still pending in the Court of Civil Judge, Tis Hazari and the Hon'ble Court has also not stayed the telecast of the-serial "Noorjahan" which has been telecast for 34 episodes out of the tstal sanctioned 104 episodes. There is no move to stop "Noorjahan", a potentially viable serial which has high production values and is giving

good revenue to Doordarshan. Utmost care is taken by Doordarshan while processing the new proposals with a view to bring in fresh concepts, treatment trends and programmes with high production values. In the present competitive market scenario, sponsored serials have to be much more than non-repetitive to survive in the market place.

**Project of Dr. Ambedkar Memorial**

5263. SHRI VEN DHAMMA VIRIYO: Will the Minister of SOCIAL JUSTICE AND EMPOWERMENT be pleased to state:

(a) whether it is a fact that Government have released funds of Rs. 10 crores for the project of Dr. Ambedkar Memorial at 26, AI ipur Road, Delhi during March 1997;

(b) if so, the action taken to acquire the land and property situated at 26, Alipur Road, Delhi and to construct Dr. Ambedkar Memorial thereon; and

(c) if not, the reasons for the same?

THE MINISTER OF STATE OF THE MINISTRY OF SOCIAL JUSTICE AND EMPOWERMENT (SHRIMATI MANEKA GANDHI): (a) Yes Sir.

(b) and (c) Out of Rs. 10 crores, an amount of Rs. 7.12 crores was released to the Government of NCT of Delhi to acquire the land and property situated at 26, Alipur Road, Delhi. The Govt, of NCT of Delhi issued an order to acquire the land under Land Acquisition Act. The owners of the property have challenged the order for acquisition in the High Court of Delhi and the matter is pending in the Court.

**Reports of NCSK**

5264. SHRI SOLIPETA RAMACHANDRA REDDY:
DR. ARUN KUMAR SARMA:

Will the Minister of SOCIAL JUSTICE AND EMPOWERMENT be pleased to refer to answer to Unstarred Question 1928 in the Rajya Sabha on the 20th December, 1999 and State:

(a) whether Government have^presented the reports of the Commission to Parliament;

(b) if not, by when it will be presented;

(c) whether Government have received any further report from the Commission;